

# PIANO RECITAL

By Pupils of Sadie W. Ford assisted by  
Etta Louise Orcutt, Contralto.

AT THE PRESBYTERIAN CHURCH

August 30th, 1912.

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- Duett, "Processional March" - - - Ringuet  
Helen Layton and Sadie Ford
- "Circling the Christmas Tree" - - - Adams
- "The Fairies Music Box" - - - Hall  
Bessie Louthan
- "Sun Flower Dance" - - - Mac Clymont  
Pauline Harris
- Duett, "Immortelle" - - - Spindler  
Dorothy Potter and Kathryn Potter
- "La Cinquantaine" - - - Gabriel-Marie  
Nellie Cox
- "Teasing" - - - Smith  
Bertha Raper
- Duetts, "Boat Song" - - - Garnsey  
"Evening Bells" - - - Garnsey  
Mary Monahan and Sadie Ford
- "Scarf Dance" - - - Chaminade  
Bernice Dare
- Duett, "Little Patrol March" - - Krogmann  
Ilma Ormes and Sadie Ford
- "Willo' the Wisp" - - - Jungmann  
Kathryn Potter
- Aria, "My Heart at Thy Sweet Voice" from Samson and  
Dalila - - - Saint-Saens
- "The Lass With the Delicate Air" - - Arne  
Etta Louise Orcutt
- Trio, "Waltz in G" - - - Streabogg  
Bernice Dare, Grace Kruger and Sadie Ford
- "Pastorale" - - - Hitz  
Dorothy Potter
- "The Sailor Boy" - - - Smith  
Mabel Gee
- "The Dancing Doll" - - - Poldini  
Grace Kruger
- Duett, "The Wind" - - - Garnsey  
Lenora Dare and Sadie Ford
- "Ballet des Papillions" - - - Godard  
Harriett Logan
- "The Moon Drops Low" - - - Cadman
- "Little Boy, Goodnight" - - - Salter  
Etta Louise Orcutt
- "The Butterfly" - - - Lavallee  
Helen Layton
- "Sadness" - - - Garnsey
- "Whip poor will" - - - Swartz  
George Logan
- Trio, "Barcarolle" from Tales of Hoffman, Offenbach  
Helen Layton, Nellie Cox and Pauline Harris